**“Coming of Age in Changing Times” Choice Board Project**

**Rationale:** Your job is to chronicle what you are seeing and hearing on the news, among your friends, within your family, and in your community as you come of age in this changing time. This is an important project that may be shared with your friends, family, and even future generations.

**Directions for March 30 - April 3:**

* Choose **one assignment from each category** (creative, writing, reading) to complete this week.
* Upload your **3 assignments** to Floop by **Friday, April 3rd.** (**see Floop directions on blog**)

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| **Creative****Choose one to complete.** | **Writing****Choose one to complete.** | **Reading****Choose one to complete.** |
| **Compare & Contrast Images**Create a [Venn diagram](https://drive.google.com/file/d/1UK-FwCL-aHD-nacrHAru6hYQ3PMmv2gk/view?usp=sharing) to compare/contrast the tone, perspective, setting, and message of 2 different images from any of the sites below.* [NPR](https://www.npr.org/sections/goatsandsoda/2020/03/17/815576505/photos-public-life-is-surreal-in-a-pandemic)
* [CNN](https://www.cnn.com/2020/03/19/world/gallery/novel-coronavirus-outbreak/index.html)
* [Buzzfeed](https://www.buzzfeednews.com/article/gabrielsanchez/americans-coronavirus-social-distancing-shelter-in-place)
* [LATimes](https://www.latimes.com/story/2020-03-21/california-coronavirus-deaths-rises-as-hospitals-brace-for-flood-of-patients)
* [The Atlantic](https://www.theatlantic.com/photo/2020/03/photos-of-the-week-social-distancing-hurdle-race-masked-tango/608407/)
* [The Week](https://theweek.com/cartoons)
 | **Journal Entries**Complete 2 journal entries, choosing from the prompts below:* Everything changed in 2020…
* What friends or family do you miss seeing?
* What have you been most surprised about during the pandemic?
* What are you grateful for today that you took for granted before?
 | **Movie Analysis**Choose 1 of the movies below. Compare and contrast the real pandemic that is going on now to the fictional dystopia in the movie.* *I am Legend*
* *Mortal Engines*
* *The Stand*
* *Soylent Green*
* *Contagion*
* *2081*
* *Hunger Games*
* *Lord of the Flies*
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| **QuaranTUNE Playlist**Create a playlist with 10 songs that represent what is going on in the world at this time. For example, “Don’t Stand so Close to Me” by the Police. Explain why you chose each song. | **Interview**Interview someone about how their life has been affected by the pandemic. Write up the interview transcript or post a video of the interview. You can do this by phone or in person, as long as you are practicing social distancing. | **Poem Analysis**Use the [SOAPStone](https://drive.google.com/open?id=1MASAcYOsKAvZETETAYkIEdyxHKpD7516SQ_ylSXJlhE) or [TPCASTT](https://drive.google.com/file/d/19AynJM8k4zG0Brfu5N8gRR4TBbOXcc6B/view?usp=sharing) strategy to analyze one of the poems below:* “[Alone](https://poets.org/poem/alone)” by Maya Angelou
* “[Gate A-4](https://poets.org/poem/gate-4)” by Naomi Shihab Nye
* “[The Days to Come](https://poets.org/poem/days-come)” by Medora C. Addison
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| **Collage**Create a collage with ten images having to do with the pandemic. Describe each image and why you picked it. | **Letter**Write a 2-paragraph letter to your teachers explaining what you wish they knew about your life right now. | **Article Summary**Read one of the articles below. Write a 1-paragraph summary of the article.* [Article 1](https://drive.google.com/open?id=1Jh-MhTamPOqsnap8Ooz5UGyyJokqG8dP)
* [Article 2](https://drive.google.com/open?id=1rpDTUOtDO2iQ_FPfZtf5ubkCzWe02Vhu)
* [Article 3](https://drive.google.com/open?id=123advAfrCp0PTMePHnEBEq1eyNYSEnGs)
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| **Memes**Find 5 memes that relate to the pandemic. Write a short explanation of each meme and why you chose it. | **Cause & Effect**Create a [cause-effect chart](https://drive.google.com/file/d/1p7A176_w4nEm8culOHXPoxhKfvF_OiP0/view?usp=sharing). Describe 5 events that have happened because of the pandemic and the effects of each event. For example, the grocery store ran out of milk, so we purchased something else or did without. | **Short Story**Read one of the short stories below and create a [plot diagram](https://docs.google.com/document/d/1tglNcGQG5_K0090IrB1t2px0bqRnHt2dIIYh2FYSblc/edit?usp=sharing) to identify the exposition, rising action, climax, falling action, and resolution of the story.* [“Is This Your Day To Join the Revolution?” by Genevieve Valentine](http://futurismic.com/2009/09/01/new-fiction-is-this-your-day-to-join-the-revolution-by-genevieve-valentine/)
* [“There Will Come Soft Rains” by Ray Bradbury](https://www.btboces.org/Downloads/7_There%20Will%20Come%20Soft%20Rains%20by%20Ray%20Bradbury.pdf)
* [“Examination Day” by Henry Slesar](https://drive.google.com/open?id=1eOZBNgNvyVoxR3wE1_thiNfvhh8K2afy)
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| **Art**Create a visual representation of how life is changing because of the pandemic. It could be a drawing, multi-media art, sculpture, diorama, comic strip, etc…be creative. Write a paragraph explaining your artwork.  | **Creative Writing**Write an original poem that describes your experience through this interesting time. Your poem needs to include at least 3 examples of figurative language (e.g. metaphors, alliteration, personification, etc…) and at least 3 stanzas. | **Real News Vs Fake News**Compare and contrast the 2 news stories. Write a paragraph explaining how you can easily identify which is real news and which is fake news. Be sure to cite text evidence from both articles in your paragraph.* [Article 1](https://politics.theonion.com/congress-sets-aside-1-200-in-trust-for-each-american-u-1842509829)
* [Article 2](https://www.cnn.com/2020/03/27/politics/coronavirus-stimulus-house-vote/index.html)
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